

Weather

# The Time

*Masterpieces Stolen!*

## MUSEUM ROBBED!

The FBI has begun an intensive investigation as a result of the robbery last night of the new \$75 million art center downtown. Among those interviewed were the architect for the project, numerous curators, the museum's registrar, as well as the entire security staff.

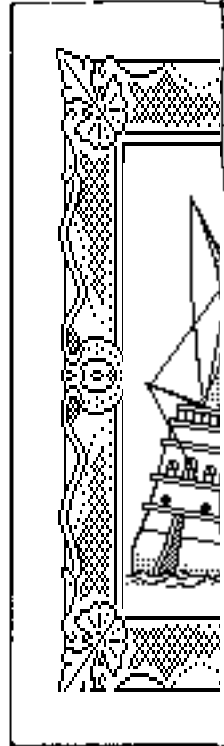
Sources close to the investigation said that the new alarm system, installed when the building was built, failed to detect the burglars. It was not known why the failure occurred.

The Chairman of the Board of Trustees of the renowned institution was called at home when the theft was discovered. She said that the thieves got away with the most valuable and important items in the collection. "We just don't know what we're going to do," she said.

Network News reported that the museum had not received a ransom demand. They indicated that the museum has a history of neglecting problems until after disaster strikes and that the security budget for the facility was not adequate and the museum had not adopted the "Suggested Guidelines in Museum Security", the prevailing standard.

Fingerprinting continued as the security director accused the curator of not observing

see "Theft" page 2



## FBI TO Security Dire

The Security Director said his guards are trained and he feels that they

He admits that he was and he said that when the alarm system was

**Hopefully, With Our Help, This Will Never Happen To You.**

# You Could Probably Find The Perfect Candidate For The Job

## Security Professional

**WANTED . . . Security Professional with diverse skills and broad experience to survey cultural property; assess risks, engage in strategic planning; design computer-based alarm, access control, and CCTV systems; perform contract evaluation and management; and undertake value surveys to identify cost savings and eliminate waste. Must be able to develop a detailed policy and procedure manual, a training program for guards and non-security staff, and security operating procedures including key control and retrieval, access controls, and parcel controls. Must work within a budget. Must be able to assist architect and planners with building design support, bid document preparation, and project management. Degree, proven management success, and experience in over 100 museums, universities, historic sites, and cultural properties is mandatory. Must be a Certified Protection Professional. Salary equal to experience.**



## But Could You Afford To Pay The Price

# Hire The Very Best Team And Still Save Money

## Expert Team Available

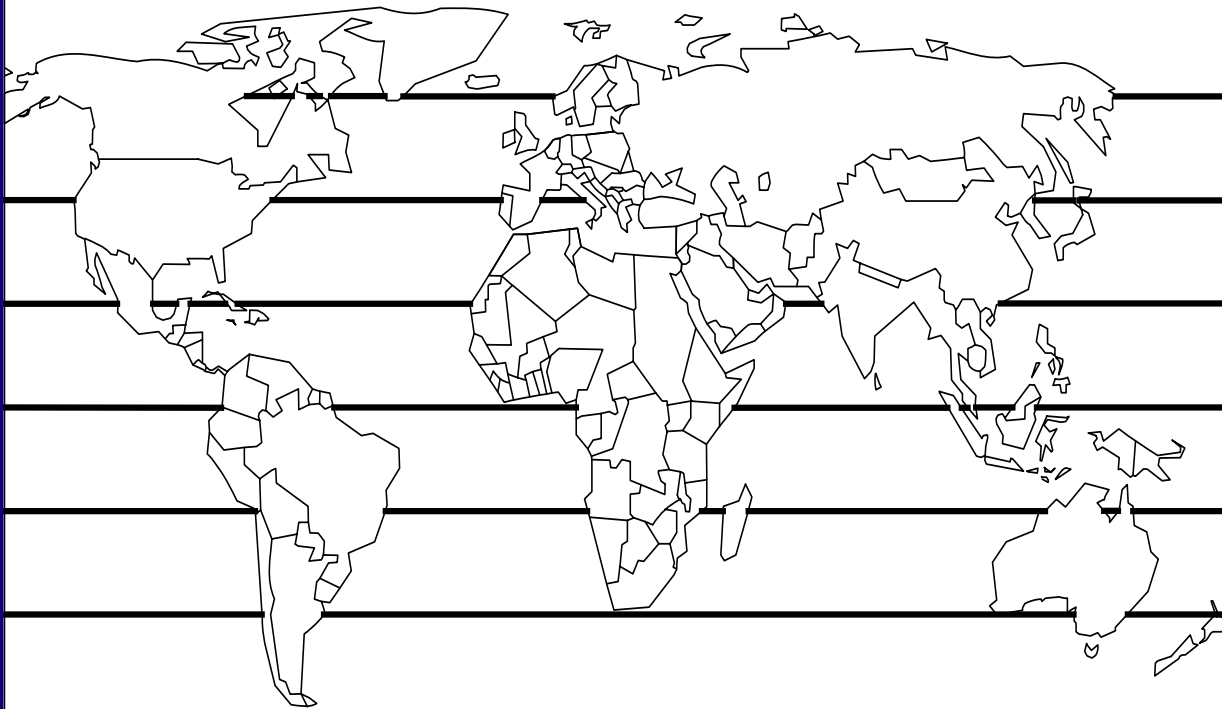
**CONSULTING TEAM AVAILABLE . . . Steven R. Keller and Associates, Inc. is available to serve your unique needs. Our team consists of principles, associates, and support staff with a broad range of experience and expertise. The firm offers a full range of professional services with special emphasis on those services which we have found to be missing from most institutional protection programs. Programs like policy and training development, strategic and master planning, budget analysis and value surveys, as well as disaster and pre-theft planning are almost impossible tasks for the busy, overworked, understaffed security manager. Electronic security system design and specification is rarely within the field of expertise of in-house staff. Protection of your collection and buildings merits an external audit and on-going support from a professional firm familiar with the realities of museum management. Put us on your team before disaster strikes.**



## Let Us Get Your Security Program On Sound Footing

# **Steven R. Keller & Associates, Inc.**

**Security and Fire Protection Surveys and Audits with Comprehensive Reports  
Alarm, Access Control and CCTV System Design/Value Engineering  
Architectural Support, Bid Documents and Specifications; Programming  
Training and Policy Manual Development; Program Implementation  
Strategic, Long Range, and Budget Planning; Cost Reduction Surveys  
Assistance in Obtaining Grants for Protection Projects and Systems  
Pre-theft and Post-theft Planning, Investigation Consultation & Recovery  
Insurance and "Suggested Guidelines" Compliance Assistance**



**Steven R. Keller and Associates, Inc.  
22 Foxfords Chase Ormond Beach, FL 32174 USA  
(904) 673-9973 FAX (904) 673-9974  
Security Management, Technical and Training Consultants**



# CHECK OUR REFERENCES

Call for names and phone numbers of our references with these and other former clients.

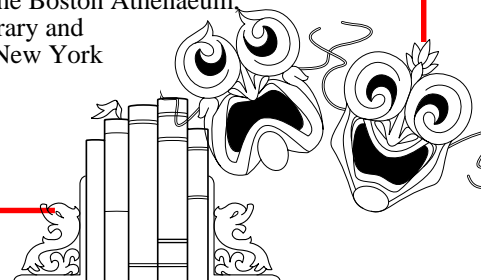
Clientele strictly limited to museums, libraries, cultural and historic properties, private and corporate collections and major universities.

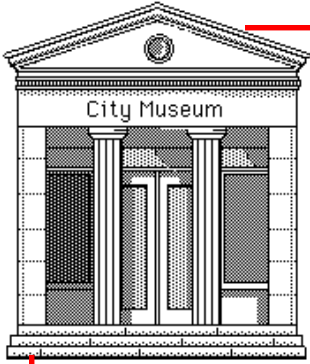
## Museums

National Gallery of Art, Washington, D.C.; Smithsonian Institution, National Museum of the American Indian; National Sculpture Garden, Washington, D.C.; Boston Museum of Fine Arts, Boston; San Francisco Museum of Modern Art, San Francisco; Los Angeles Museum of Contemporary Art; The Temporary Contemporary, Los Angeles; Detroit Institute of Arts, Detroit; Art Institute of Chicago, Chicago; Armand Hammer Museum & Cultural Center, Los Angeles; Seattle Art Museum, Seattle; Bishop Museum, Honolulu; Jewish Museum, New York, N.Y.; Albermarle Carriage Museum, Charlottesville, Va.; Winterthur Museum and Gardens, Winterthur, DE; Peabody Museum, Salem, MA; Western Heritage Museum, Omaha; Children's Museum of Indianapolis; Isabella Stewart Gardner Museum, Boston; Andy Warhol Museum, The Carnegie, Pittsburgh; Riverfront Museum Park, Rockford, Illinois; Heard Museum, Phoenix, AZ; Orlando Museum of Art, Orlando, Florida; Honolulu Academy of Fine Arts, Honolulu; Musee de Art de Ponce, Ponce, Puerto Rico; Albright Knox Art Gallery, Buffalo; Ft. Lauderdale Discovery Center; Museum of Fine Arts, Houston; P. T. Barnum Museum, Bridgeport, CT; St. Petersburg Museum of Art, St. Petersburg, FL; Philadelphia Museum of Art; Ringling Museum of Art, Sarasota, FL (Fl. State Art Museum); Tennessee State Museum, Nashville, TN; Lannen Museum, Lake Worth, FL; Mint Museum, Charlotte, N.C.; Montgomery Museum of Art, Montgomery, AL; Houston Museum of Contemporary Art; Chicago Museum of Contemporary Art; Milwaukee Public Museum; Deland Museum, Deland, Florida; Danish Immigrant Museum, Elk Horn, Iowa; Barnes Foundation Museum, Philadelphia; Denver Art Museum, Denver; Whitney Museum of American Art, Cody, WY; Buffalo Bill Historical Museum, Cody, WY; Plains Indian Museum, Cody, WY; Winchester Museum, Cody, WY; Brevard Museum, Cocoa, Florida; Corpus Christi Museum, Corpus Christi, TX; Ft. Wayne Museum, Ft. Wayne, IN; The Columbus Museum of Art, Columbus, OH; Jay County Arts Center, Indiana; Toledo Museum of Art, Toledo, Ohio; The Huntsville Museum of Art, Huntsville, AL; Field Museum of Natural History, Chicago; Virginia Museum of Fine Art, Richmond, Va.; Munson-Proctor Institute, Utica, NY; McNay Art Museum, San Antonio, TX; The Heinz Center for Architecture, The Carnegie, Pittsburgh; Museum of Southern Decorative Arts, Old Salem, Winston-Salem, S.C.; Washington State Historical Museum, Tacoma, WA; Fernbank Museum, Atlanta, GA; Asian Art Museum, San Francisco, CA; Montclair Museum of Art, Montclair, N.J.; Department of the Interior Museum, Washington, D.C.; Morris Museum, Augusta, GA; Georgia O'Keeffe Museum, Santa FE; Dayton Art Institute; Columbia Museum of Art; Cincinnati Museum Center (Cincinnati History Museum/Cincinnati Museum of Natural History); Museum of Jewish Heritage/Holocaust Memorial, NY; Frye Museum of Art, Seattle; Wadsworth Athenaeum, Hartford; Morse Museum, Winter Park, FL; J. Paul Getty Museum, Los Angeles; USS Constitution Museum, Boston; Tampa Museum of Art; Springfield Museum of Art, Springfield, OH; San Jose Museum of Art; Palm Springs Desert Museum; Norton Simon Museum, Pasadena; Headley-Whitney Museum, Louisville; Mexican Museum, San Francisco; American Museum of Natural History, NY; Buffalo Science Center; DuSable Museum, Chicago; SFMOMA Garage and Sculpture Court; National Sculpture Garden, Mall, Washington, D.C.; Frist Visual Arts Center, Nashville; Jamestown-Yorktown Museum, Virginia; Mobile Museum of Art, Historical Society of Pennsylvania, Philadelphia; Academy of Fine Arts, Philadelphia; Orange County History Center, Orlando; Brooklyn Historical Society; others.

## Libraries and Archives

Library of Congress (Main Reading Room, Manuscript Reading Room, LaFollette Reading Room; Science Reading Room; Prints and Photographs Reading Room & Stacks; Serials and Government Publications Reading Room; Law Library Reading Room; Law Rare Books; Colonnade Reading Room and Offices); Walpole Library, Yale University; The Huntington Library, Art Gallery and Botanical Gardens, San Marino, CA.; The Art Institute of Chicago Libraries; The Alabama State Archives, Montgomery, AL; The Boston Athenaeum, Boston; The Wilson Library, U. of N.C., Chapel Hill; Baseball Hall of Fame Library and Archive; The Carnegie, Pittsburgh; Duke University Special Collections library; New York Society Library, others.





## Historic Sites and Restorations

The Statue of Liberty and Liberty Island; Ellis Island National Historic Site; Mount Vernon National Historic Site, Va; Hanford Mills, N.Y.; Sagamore Hill, Oyster Bay, N.Y.; Theodore Roosevelt's Birthplace, Manhattan; Graue Mill, Illinois; Shelburne Museum, Vt. (42 buildings and a ship); Mary Moody Northen House, Galveston; Miles Brewton House, Charleston, S.C.; Hearst Castle, San Simeon, CA; Telfair Academy, Savannah; Owens Thomas House, Savannah; Rochelle Plantation, Georgetown, S.C.; The Hermitage, Nashville; Church of the Advent, Boston; Winterthur Museum and

Gardens, Wilmington; Olana, Albany, N.Y.; Musee Toulouse Lautrec, Albi, France; Private Residence Restoration, Charleston, S.C.; The Breakers; The Hunter House; Kingscote; Chateau-Sur-Mer; Marble House; The Elms; Rosecliff; Green Animals Topiary; The Warren House all of Newport, Rhode Island; Ca d'Zan (Ringling Home), Sarasota; Baltimore City Life Museum, Penneman House, Cape Cod; Fullerton House, Charleston, S.C.; Bayou Bend Historic Site, Houston; Springfield Arsenal, MA; Longfellow Home, Cambridge; John Quincy Adams Home, Quincy, MA; FDR Home and Vanderbilt Mansion National Historic Site, Hyde Park, NY; Geo. Washington Headquarters, Morristown, NY; Customs House Restoration, Key West, FL; Fruitlands Museum, Harvard, MA; Rienzi, Houston; Doris Duke Residence, Newport; Bayou Bend, Houston, others.

## College Art Museums and Related Projects

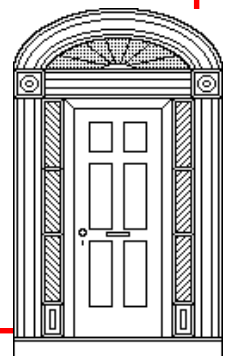
Loeb Art Center; Vassar College; Yale University Art Museum; Yale Center for British Art; Harvard University (numerous projects); Snite Museum at the University of Notre Dame; Ackland Museum, University of North Carolina; Harn Museum, University of Florida; Oberlin College; University of Chicago; School of the Art Institute of Chicago; College of DuPage; Miami of Ohio; Smith College; Dickinson College; State University College of Buffalo; Indiana University; Bard College Art Center; Fowler Museum, UCLA; LSU Art Museum; Auburn University Art Museum; Ohio University Art Museum; University of Georgia Art Museum; Rhode Island School of Design Art Museum; Grinnell College Art Museum; Meadows Museum at Southern Methodist University; Loeb Art Museum at Stanford University; Cornell University Art Museum; others.

## Some Architects We've Worked With

Edward Larabee Barnes/John Lee Architects, N.Y.; Venturi Scott Brown Associates, Philadelphia; Michael Graves, Princeton.; Bahr, Vermeer Haeckler, Omaha; Newman and Jones, Winston-Salem; Skidmore Owings and Merrill, Chicago; E. Verner Johnson Architects, Boston; Cesar Pelli Architects, New Haven; Kevin Roche, New York; Ellerbe Architects, Minneapolis; Kha Le Huu Partners, Orlando; HOK, San Francisco; Mario Botta, Switzerland; Dan Kiley, Vermont; John Hilberry, Detroit; George Sexton, Washington, D.C.; Phillips and Oppermann, Winston-Salem; Graham Gund, Boston; Polshack Partners, New York; Kendall-Heaton, Houston; Schwartz-Silver, Boston; Jan Hird Pokorney, New York; Gluckman-Mayner, New York; Hammond Beebe Rupert Ainge, Chicago; RMW, San Francisco; Ann Beha, Cambridge, and many others.

## Specialty Facilities

Baseball Hall of Fame Museum and Library, Cooperstown, NY; U.S. Golf Association Museum, Far Hills, NJ; The National Cowboy Hall of Fame Museum, Oklahoma City; Symphony Hall, Chicago Symphony Orchestra; Catherine the Great U.S. Tour 1991-92; The French Impressionists on Tour in Japan ; American Impressionists on Tour in Europe; Vatican Art Collection on Tour in the U.S.; Ramesses II (part of tour); The Search for Alexander; The French Impressionists: A Day in the Country ; Edward Hopper, Treasures of Tod'ai Ji, The Works of Toulouse Lautrec; 5000 Years of Korean Art ; The National Sculpture Garden, Washington, D.C; Baltimore Museum of Art Sculpture Garden; Houston Museum of Art Sculpture Garden; Columbus Museum of Art Sculpture Garden; Steamship Ticonderoga; Statue of Liberty; T-Rex (Sue) Restoration Project; U.S. Ambassador's Residence; Gated Community, Palm Coast, Florida; Gated Community, Orlando; Gated Community, Bahamas; corporate art collection, Lexington, MA; corporate headquarters, Heathrow, FL; numerous collections in transit; numerous private residences with art collections; others.



## **Biographical Sketch—Steven R. Keller, CPP**

Steven R. Keller, CPP; Principal Consultant; Steven R. Keller and Associates, Inc.; Ormond Beach, Florida; Executive Producer, Horizon Institute, Inc. and Horizon Productions, Ormond Beach, Florida; former Executive Director of the International Association of Professional Security Consultants; former Executive Director of Protection Services, the Art Institute of Chicago; former Director of Corporate Security, Mother Earth News Publishing Company, Hendersonville, N.C.; former Assistant Director of Security and Special Agent, Federal Reserve Board, Washington, D.C.; former Police Officer, Sergeant, Detective, Washington, D.C. Metropolitan Police Department; Member, American Society for Industrial Security (ASIS); Former Member Board of Directors, International Association of Professional Security Consultants (IAPSC); Member, American Association of Museums (AAM); former Chairman, ASIS Museum, Library and Archive Committee; former Chairman ASIS Professional Practices Subcommittee during writing of the “Suggested Guidelines in Museum Security”; Member ASIS Museum, Library and Cultural Property Committee; Member, AAM Security Committee; Former Editor, AAM’s Museum Association Security Committee Newsletter; Certified Hypnotist (Forensic); Recipient, “Security” Magazine Executive Achievement Award; Recipient, ASIS President’s Award of Merit; Recipient, ASIS Distinguished Achievement Award; Recipient, Smithsonian Institution’s Leadership Award; Recipient, IAPSC Outstanding Achievement Award; Listed in “Who’s Who in the South and Southeast”; Listed in “Who’s Who Among Emerging Leaders in America”; Listed in “Who’s Who in Business and Finance”; Bachelor of Arts, Public Administration, American University, Washington, D.C.; seminar faculty, New York University and the Smithsonian Institution’s National Conference on Cultural Property Protection; former faculty ASIS seminars, former faculty International Security Conferences; Former, Editorial Board, “Security” Magazine; author or contributing author of seven books, author and executive producer for twenty-nine video training tapes in management and security; author of over 40 articles in professional publications and journals including “Security”, “Security World”, “Security Management”, “Security Industry Product News”, “Leaders”, “Curator”, “International Security Review”, “Building Design and Construction”, “Construction Specifier”, “Specifying Engineer”, “The Protection Officer”. Contributing author, “The Encyclopedia of Security”, Butterworth-Heinemann Publishers. Contributing author, Microsoft’s “Encarta” interactive encyclopedia. Judge, 1996 New Product Showcase, International Security Conference to select best new products of the year. Speaker ASIS Annual Seminar and Exhibits 11 years; Speaker International Security Conferences, 6 years; Speaker American Association of Museums, 6 years; Speaker, National Conference on Cultural Property Protection 15 years. Recognition we didn’t accept: To protect the confidential relationship with our clients, Steve recently turned down requests to appear on “Nightline”, and “Geraldo”. Past press recognition included providing expert information or appearing on all four major networks, CNN, and National Public Radio. Frequently called for “background” by Associated Press and other major news sources. Quoted in New York Times, Christian Science Monitor, Wall Street Journal, Washington Post, Washington Times, Boston Globe, Boston Herald, and numerous others. Steve Keller and Associates, Inc. is chartered in the State of Florida and serves clients worldwide including Europe and Asia. More museum security officers are trained by the training program written by Steve Keller and produced by Horizon Institute than by all other commercially available training programs combined worldwide. Personal interests include hypnosis and water sports including jet skiing, boating and saltwater fishing.